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**FOR IMMEDIATE RELEASE**

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**The Franklin D. Roosevelt Presidential Library and Museum  
to Host the Acclaimed Traveling Exhibition  
READ MY PINS: THE MADELEINE ALBRIGHT COLLECTION  
A Collection of More Than 200 Symbolic and Historically Significant Pins  
August 9, 2014 through November 2, 2014  
*Regular Hours and Admission Apply***

HYDE PARK, NY -- The Franklin D. Roosevelt Presidential Library and Museum will host the acclaimed traveling exhibition, **READ MY PINS: THE MADELEINE ALBRIGHT COLLECTION**. Featuring a collection of more than 200 symbolic and historically significant pins, this exhibit explores how **Secretary of State Madeleine Albright** used jewelry as a diplomatic, political and social tool. READ MY PINS is sponsored by the Library's nonprofit partner, the Roosevelt Institute, and organized by the Museum of Arts and Design in New York. The exhibition will be on display in the William J. vanden Heuvel Gallery at the Roosevelt Library in Hyde Park, New York from August 9, 2014 through November 2, 2014. Regular hours and admission apply.

In 1997, Albright was named the first female Secretary of State and became, at that time, the highest-ranking woman in the history of the U.S. government. While serving under President Bill Clinton, first as U.S ambassador to the United Nations, and then as Secretary of State, Albright became known for wearing brooches that purposefully conveyed her views about the situation at hand. "I found that jewelry had become part of my personal diplomatic arsenal" Secretary Albright has said. "While President George H.W. Bush had been known for saying 'Read my lips,' I began urging colleagues and reporters to 'Read my pins.'"

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Sparkling with Albright's wit and energy -- the collection is notable for its historic significance as well as the expressive power of jewelry and its ability to communicate through a style and language of its own. The collection is distinctive and democratic -- sometimes demure and understated, sometimes outlandish and outspoken -- spanning more than a century of jewelry design and including fascinating pieces from across the globe. The works on view are chosen for their symbolic value, and while some are fine antiques, many are costume jewelry. Together the pieces in this expressive collection explore the power of jewelry to communicate through a style and language of its own.

Over the years, Secretary Albright's pins became a part of her public persona, and they chart the course of an extraordinary journey, carving out a visual path through international and cultural diplomacy. A highlight of the exhibition will be the brooch that began Secretary Albright's unusual use of pins as a tool in her diplomatic arsenal. After Saddam Hussein's government-controlled press referred to her as a serpent in 1994, then U.S. Ambassador to the United Nations Albright wore a golden snake brooch pinned to her suit for her next meeting on Iraq. READ MY PINS features the famous snake brooch among many other pins with similar stories -- some associated with important world events, others gifts from international leaders or valued friends.

The exhibition also showcases a group of Americana, which is at the center of the Madeleine Albright collection. One of her most original pieces is a pin made specifically for her. The silver brooch shows the head of Lady Liberty with two watch faces for eyes, one of which is upside down -- allowing both her and her visitor to see when it is time for an appointment to end. As demonstrated in this clever work, READ MY PINS explores Albright's ongoing impact on the field of jewelry design and collecting.

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## **ABOUT MADELEINE ALBRIGHT**

Madeleine K. Albright is Chair of Albright Stonebridge Group, a global strategy firm, and Chair of Albright Capital Management LLC, an investment advisory firm focused on emerging markets. She was the 64th Secretary of State of the United States. Dr. Albright received the Presidential Medal of Freedom, the nation's highest civilian honor, from President Obama on May 29, 2012.

In 1997, Dr. Albright was named the first female Secretary of State and became, at that time, the highest-ranking woman in the history of the U.S. government. As Secretary of State, Dr. Albright reinforced America's alliances, advocated for democracy and human rights, and promoted American trade, business, labor, and environmental standards abroad. From 1993 to 1997, Dr. Albright served as the U.S. Permanent Representative to the United Nations and was a member of the President's Cabinet. From 1989 to 1992, she served as President of the Center for National Policy. Previously, she was a member of President Jimmy Carter's National Security Council and White House staff and served as Chief Legislative Assistant to U.S. Senator Edmund S. Muskie.

Dr. Albright is a Professor in the Practice of Diplomacy at the Georgetown University School of Foreign Service. She chairs both the National Democratic Institute for International Affairs and the Pew Global Attitudes Project and serves as president of the Truman Scholarship Foundation. She serves on the U.S. Department of Defense's Defense Policy Board, a group tasked with providing the Secretary of Defense with independent, informed advice and opinion concerning matters of defense policy. Dr. Albright also serves on the Boards of the Aspen Institute and the Center for American Progress. In 2009, Dr. Albright was asked by NATO Secretary General Anders Fogh Rasmussen to Chair a Group of Experts focused on developing NATO's New Strategic Concept.

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Dr. Albright is the author of five *New York Times* bestsellers: her autobiography, *Madam Secretary: A Memoir* (2003); *The Mighty and the Almighty: Reflections on America, God, and World Affairs* (2006); *Memo to the President: How We Can Restore America's Reputation and Leadership* (2008); *Read My Pins: Stories from a Diplomat's Jewel Box* (2009); and *Prague Winter: A Personal Story of Remembrance and War, 1937-1948* (2012).

Dr. Albright received a B.A. with Honors from Wellesley College, and Master's and Doctorate degrees from Columbia University's Department of Public Law and Government, as well as a Certificate from its Russian Institute.

Please contact Cliff Laube at (845) 486-7745 or email [clifford.laube@nara.gov](mailto:clifford.laube@nara.gov) with questions about the exhibition.

### **Franklin D. Roosevelt Presidential Library and Museum**

As generations of Americans that have no personal memory of the Roosevelt Era emerge, it is more critical than ever that the lives and legacies of Franklin and Eleanor Roosevelt be preserved and presented to new generations. The Franklin D. Roosevelt Presidential Library and Museum stands ready to serve as a visible and valuable resource for children and families, educators and students, and an international audience seeking to understand the past to make a better tomorrow. With a newly renovated building and new permanent museum exhibits the Library seeks to honor President Roosevelt's vision in dedicating his Library to the American people. The Roosevelt Library is one of thirteen presidential libraries administered by the National Archives and Records Administration. For more information about the Library or its programs call (800) 337-8474 or visit [www.fdrlibrary.marist.edu](http://www.fdrlibrary.marist.edu).

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