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FOR IMMEDIATE RELEASE

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**The Pare Lorentz Center at the FDR Presidential Library announces the
WINTER 2015 DOCUMENTARY FILM SERIES
with free screenings of the Films of Pare Lorentz:
THE PLOW THAT BROKE THE PLAINS and THE RIVER;
MISA'S FUGUE and the academy award-nominated film, CITIZENFOUR
Saturday, February 7, 2015 beginning at 3:00 p.m.
in the Henry A. Wallace Center at the
FDR Presidential Library and Home**

HYDE PARK, NY -- The Pare Lorentz Center at the FDR Presidential Library will present the **WINTER 2015 DOCUMENTARY FILM SERIES** beginning at 3:00 p.m. on Saturday, February 7, 2015. Screenings will include the films of Pare Lorentz: **THE PLOW THAT BROKE THE PLAINS (1936)** and **THE RIVER (1938)**; **MISA'S FUGUE (2012)** with **introductory remarks by Director Sean Gaston**; and the academy award-nominated film, **CITIZENFOUR (2014)**. The program will be held in the Henry A. Wallace Center at the FDR Presidential Library and Home. Seating is first-come, first-served. This event is free and open to the public.

Schedule:

3:00 p.m.

The Films of Pare Lorentz:

THE PLOW THAT BROKE THE PLAINS (1936) and THE RIVER (1938)

Classic 1930s documentaries produced by legendary filmmaker Pare Lorentz highlighting the importance of maintaining America's natural resources. *Unrated.*

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Schedule (continued):

4:00 p.m.

MISA'S FUGUE (2012) with introductory remarks by Director Sean Gaston

The true story of one man's survival -- from victim of Nazi oppression to artist using music and sculpture in his efforts to escape the past. *Unrated.*

[BREAK FROM 6:00 p.m. to 7:00 p.m.]

7:00 p.m.

CITIZENFOUR (2012)

A real life thriller, giving audiences unprecedented access to filmmaker Laura Poitras and journalist Glenn Greenwald's encounters with National Security Agency contractor Edward Snowden. *Rated R.*

Contact Cliff Laube at (845) 486-7745 or email clifford.laube@nara.gov with questions.

The Pare Lorentz Center's mission is *to apply the audiovisual techniques pioneered by Pare Lorentz to teach history and social studies, and to perpetuate Lorentz's use of the documentary format in inspiring social and political messages.* Located at the FDR Presidential Library, the center is funded through a generous grant from the New York Community Trust to the Roosevelt Institute. Pare Lorentz created groundbreaking documentary films -- a powerful synthesis of stunning imagery, poetic narration, and evocative music -- for New Deal agencies of the Roosevelt Administration. The Pare Lorentz Center creates and disseminates educational documentary materials and films to teach the history of the Age of Roosevelt and illustrate the enduring social issues (poverty, social equality and conservation) that President Roosevelt and Pare Lorentz cared so much about. Visit www.parellorentzcenter.org for more information.

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Franklin D. Roosevelt Presidential Library and Museum

As generations of Americans that have no personal memory of the Roosevelt Era emerge, it is more critical than ever that the lives and legacies of Franklin and Eleanor Roosevelt be preserved and presented to new generations. The Franklin D. Roosevelt Presidential Library and Museum stands ready to serve as a visible and valuable resource for children and families, educators and students, and an international audience seeking to understand the past to make a better tomorrow. With a newly renovated building and new permanent museum exhibits the Library seeks to honor President Roosevelt's vision in dedicating his Library to the American people. The Roosevelt Library is one of thirteen presidential libraries administered by the National Archives and Records Administration. For more information about the Library or its programs call (800) 337-8474 or visit www.fdrlibrary.marist.edu.

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