

PSF Great Britain
King of Spain
6-8-39



A Program of American Music

American music today is made up of three distinct living idioms—a folk, a popular, and an art music.

The traditions of all these three derive from Europe: The bulk of our folk music from the British Isles, that of our art music from the great composers of the continent. As in the case of the American language, the folk music has undergone sea change in its migrations across the Atlantic.

In addition, certain other national and racial minorities have created new hybrids, the French in the Southeast, the Spanish in the Southwest, the Germans and the Scandinavians in the North. Above all, the Negro has made the most distinctive contribution.

The people sang as they built a country, recalling the old and celebrating the new. The voices of miners, farmers, lumberjacks, workers of all kinds, their wives and children, swelled into a tide of music rich and strange but vital and undeniably American.

Our popular music, the music of the cities, draws from the sources of both of the other and older idioms. Today, like the motion picture, it is an export commodity to all ports of the world.

The selections on this program are drawn from these three musical currents and sung by persons and groups—professional and amateur—who know and sing them best.

Thursday, June 8, 1939

THE WHITE HOUSE

I. NEGRO SPIRITUALS *Arranged by Nell Hunter*

DE OL' ARK'S A MOVERIN'

A traditional spiritual generally familiar throughout the country.

WADE IN THE WATER

A reference to the troubling of the waters in the pool of Siloam.

I DON'T FEEL NOWAYS TIRED

An expression of the Negro's hope of heaven in spite of tribulations and oppression.

NORTH CAROLINA SPIRITUAL SINGERS

Nell Hunter, *Director*; Thomas Covington, *Baritone*

Community activity group under the direction of the North Carolina Federal Music Project of the Works Progress Administration

This is a group representing a cross-section of Negro life in the State, composed of workers from the tobacco plants, clerks, a doctor, school teachers, the proprietor of a beauty shop, and housewives.

Nell Hunter, after years of concert work in this country and abroad, became director of the chorus in 1936.

II. COWBOY BALLADS

WHOOPEE, TI YI YO, GIT ALONG, LITTLE DOGIES

A widely known song of the prairies, the melody of which is of English origin. "Dogies" are the little yearling steers.

THE OLD CHISHOLM TRAIL

An account of all the experiences of a group of cowboys driving a herd of cattle from Texas to Dodge City, Kansas.

ALAN LOMAX

*Assistant in charge of Archive of American Folk Song,
Music Division, Library of Congress*

Mr. Lomax, long associated with his father, John A. Lomax, who first "discovered" and published cowboy songs, has contributed greatly to the knowledge of folk songs through his many collecting trips.

III. FOLK SONGS

CINDY

A "cracker-jack" party tune with countless verses, probably of part Southern Mountain white and part Negro origin.

THE SOLDIER AND THE LADY

An old English ballad with many variations, found throughout our Appalachian country.

BUFFALO GALS

An early play party song of minstrel origin, known as *Cincinnati Girls*, *Louisiana Girls*, and under other titles.

HOW MANY BISCUITS CAN YOU EAT?

A later song based largely on a Negro minstrel.

COON CREEK GIRLS

Lila May Ledford, *Fiddle Leader*

Violet Koehler, *Mandolin*

Rosie Ledford, *Guitar*

Daisy Lange, *Bass Fiddle*

John Lair, *Director*

From Pinchem-Tight Hollow in the Renfro Valley of Kentucky. They led the normal hard life of the mountaineers of that State until 1937 when they were "discovered" by Mr. Lair and started their radio career.

IV. FOLK DANCES

WAGON WHEEL

OCEAN WAVE

KING'S HIGHWAY

DIVE AND SHOOT THE OWL

LONDON BRIDGE

Dances handed down through generations. They have their sources in the stately dances of old Virginia, in games, and in the spirited rhythm of mountain banjo and fiddle music.

SOCO GAP SQUARE-DANCE TEAM

Sam L. Queen, *Caller and Leader*

Bascom Lamar Lunsford, *Director*

Rural people from the mountains of western North Carolina, near Asheville, most of whom live on their own farms where they raise fruit, grow stock and do diversified farming.

Bascom Lamar Lunsford from Leicester, North Carolina, a lawyer and farmer, known as the "Minstrel of the Appalachians" because of his life-long activities in the interest of preserving the traditional music and dances of his native mountains.

- V. THESE FOOLISH THINGS *Old time popular song*
MACUSHLA *Dermot Macmurrough*
WHEN THE MOON COMES OVER THE MOUNTAIN
Howard Johnson-Harry Wood

KATE SMITH, *Contralto*
TONY GALE, *Accompanist*

- VI. AVE MARIA *Schubert*
MY SOUL'S BEEN ANCHORED IN THE LORD . . *Arranged by Boatner*
TRAMPING *Arranged by Price*

MARIAN ANDERSON, *Contralto*
KOSTI VEHANEN, *Accompanist*

- VII. THE PILGRIM'S SONG *Tschaikowsky*
SYLVIA *Oley Speaks*
IF LOVE HATH ENTERED THY HEART *Joseph Mary*

LAWRENCE TIBBETT, *Baritone,*
Member of the Metropolitan Opera Company
STEWART WILLE, *Accompanist*



GOD SAVE THE KING
THE STAR SPANGLED BANNER