March 17, 2016

FOR IMMEDIATE RELEASE
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**Hi-res publicity images available upon request.**

HYDE PARK, NY -- The Franklin D. Roosevelt Presidential Library and Museum will open a new special exhibition, "The Roosevelts' Art: Personal Stories," on Friday, April 1, 2016. This temporary exhibit presents 22 diverse artworks selected from the Roosevelts' large collection, now part of the Roosevelt Library and Museum's permanent holdings. Included in the exhibit, are several contemporary paintings by artist and Roosevelt great-granddaughter, Laura Roosevelt. "The Roosevelts' Art: Personal Stories" will be on display in the William J. vanden Heuvel Gallery in the FDR Presidential Library from April 1 through April 30, 2016. Regular Library and Museum hours and admission apply.

Franklin and Eleanor Roosevelt owned and enjoyed a wide variety of art. They filled the walls of their homes in Hyde Park, New York City, Warm Springs, and Washington, D.C. with paintings, prints, and drawings.

"The Roosevelts' Art: Personal Stories" presents artworks selected from the Roosevelts' personal collection. Each has a story -- a connection to Franklin or Eleanor. Some provide windows into friendships, family bonds, or political relationships. Others reveal intellectual interests or cast light on dramatic moments. Still others offer only hints
about their deeper meaning to their owner -- mere glimpses into a private world. They are open to multiple interpretations -- and are interesting for that reason. Together, these artworks offer us a different way to encounter the Roosevelts -- one that can yield new insights into the many sides of these two complex individuals.

Laura Roosevelt grew up in Dallas, Texas, and began drawing and painting as a young girl. She realized that she had a love for art while looking at pictures of the Italian Renaissance masters paintings. She was inspired by the stories behind the images and fascinated by the artist lives. Unlike writing and reading which were challenging to her because of dyslexia, paintings to her were orderly. A graduate of Denison University with degrees in Studio Art and Art History, Roosevelt also holds a Master’s degree from NYU. As an artist, she is known for her layering technique, which leads the observer deeper into the piece and into one's subconscious. For Roosevelt, the combination of luminous color and the buildup of textures is reflective of the complexity of our human condition. Her work is exhibited in Connecticut, New York and Texas and can be found in private collections throughout the United States.

Please contact Cliff Laube at (845) 486-7745 or email clifford.laube@nara.gov with questions about the exhibit. **Hi-res publicity images available upon request.**

Franklin D. Roosevelt Presidential Library and Museum

Designed by Franklin Roosevelt and dedicated on June 30, 1941, the Franklin D. Roosevelt Presidential Library and Museum is the nation's first presidential library and the only one used by a sitting president. Every president since FDR has followed his example and established a presidential library administered by the National Archives and Records Administration to preserve and make accessible to the American people the records of their presidencies. The Roosevelt Library's mission is to foster a deeper
understanding of the lives and times of Franklin and Eleanor Roosevelt and their continuing impact on contemporary life. This work is carried out through the Library's archives and research room, museum collections and exhibitions, innovative educational programs, and engaging public programming. For more information about the Library or its programs call (800) 337-8474 or visit www.fdrlibrary.marist.edu.

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